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Abstract: This position paper critically engages with the formulation “New Queer South” that gives the title to a recent special issue of *gender/sexuality/italy*. It proposes to think about the queer south as a speculative geography in contradistinction to the dominant imaginary of the nation and the necropolitical border regime of Fortress Europe. Focusing on the Mediterranean beach as a spectral archive, the paper explores the hauntings and the potentialities lingering across its sediments.

Keywords: South, beach, migrant, necropolitics, cruising

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