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**Author Bio:** Martina Martonsky is an Italian artist currently based in the Netherlands. Her practice emerged at the intersection of art and Gender Studies, and moves across illustration, animation, and visual storytelling. She is currently studying Animation at the Willem de Kooning Academy in Rotterdam.

**Abstract:** *Postcard from Sicily* is a body of work started in 2021 that reimagines the figures of the monster and the animal—traditionally used to demonize women, queers, and Southerners—as guardians of an ancient, unruly power. Drawing from Mediterranean landscapes, the project explores the South as a space of queer, decolonial resistance, where hybrid and wild bodies exist unapologetically, in fierce intimacy with nature. Over time, the work has evolved into tracing a local cultural genealogy rooted in Greek mythology, seeking to uncover the origins and meanings of such projections of otherness.

**Keywords:** illustrations, art, monstrosity, mythology, Mediterranean, otherness

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Martina Martonsky, *Gorgons*

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Martina Martonsky, *Scylla*

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Martina Martonsky, *Sirens*

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