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**Title:** Contrade Ribelli

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**Author Bio:** Mariana Eugenia Califano, born and raised in Buenos Aires, Argentina is a historically trained, restless, and curious researcher, videomaker, director, performer, and activist that through the experimentation of art, media, and the various languages connected to them, brings forward a reflection on contemporaneity through history, memory, and identity. Her documentary *Contrade Ribelli* is within the list of finalists for MettiCittà, Docucity 2021.

**Abstract:** What do the names of streets tell us? What story do they tell, and why do they tell it? Can toxic narratives resulting from revisionism be defused? *Contrade Ribelli* is a short film, made almost exclusively with archival images from Resistenze in Cirenaica in collaboration with Solipsia, that tells the path of the permanent cultural site in Bologna, the genesis of the onomastic guerrilla warfare, and the practices of resistance between performing arts and historical memory. In these images, street attitude, punk spirit, and historical rigor find an unlikely but fruitful point of conjunction.

**Keywords:** intersectionality, memory, identity, onomastics, languages, arts, underground practices

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