



<http://www.gendersexualityitaly.com>

**g/s/i** is an annual peer-reviewed journal which publishes research on gendered identities and the ways they intersect with and produce Italian politics, culture, and society by way of a variety of cultural productions, discourses, and practices spanning historical, social, and geopolitical boundaries.

**Title:** Tutto parte da me: Alina Marazzi, regista. Videosaggio.

**Journal Issue:** gender/sexuality/italy, 5 (2018)

**Author:** Nicoletta Marini-Maio

**Publication date:** August 2018

**Publication info:** gender/sexuality/italy, “Invited Perspectives”

**Permalink:** <http://www.gendersexualityitaly.com/13-tutto-parte-da-me-alina-marazzi-regista-videosaggio>

**Author Bio:** Nicoletta Marini-Maio is Associate Professor of Italian and Film Studies at Dickinson College. She is the recipient of the 2013-2014 Andrew W. Mellon Humanities Forum Fellowship at the University of Pennsylvania for her research on the representations of the Moro Affair in film and theater. She is the author of *A Very Seductive Body Politic: Silvio Berlusconi in Cinema* (Milan: Mimesis, 2015) and co-editor and co-translator of *Body of State: A Nation Divided* (Fairleigh- Dickinson, 2011). Her publications include articles and essays on the *years of lead* (1970s), coming-of-age film, and auteur cinema, and two pedagogical volumes. She is currently completing a study on *Decamerotici* and, with Ellen Nerenberg, she is co-author and co-principal investigator of the fully collaborative project provisionally entitled *Winxology: Grooming the Future Female Consumer*. She is co-founder and principal Editor of *gender/sexuality/italy*.

**Abstract:** This is a video-essay that Marini-Maio created from her interview with acclaimed filmmaker Alina Marazzi in New York City on March 17, 2018. The interview is presented in alternate editing with clips from Marazzi’s experimental non-fiction films *Un’ora sola ti vorrei* and *Vogliamo anche le rose*, and her stylistically hybrid theatrical feature *Tutto parla di te*. The goal of the video-essay is to unpack, in conversation with the filmmaker, the discourse of maternity that is constructed in the films’ narratives revolving around both historical and fictional mothers. With Alina Marazzi. Produced and directed by Nicoletta Marini-Maio; camera and sound by Costanza Maio; edited by Nicoletta Marini-Maio, Paola Bonifazio, and Costanza Maio.

**Keywords:** video-essay, partire da sé, Alina Marazzi, maternità, intervista

### Copyright information

**g/s/i** is published online and is an open-access journal. All content, including multimedia files, is freely available without charge to the user or his/her institution and is published according to the Creative Commons License, which does not allow commercial use of published work or its manipulation in derivative forms. Content can be downloaded and cited as specified by the author/s. **However, the Editorial Board recommends providing the link to the article (not sharing the PDF) so that the author/s can receive credit for each access to his/her work, which is only published online.**



This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License](https://creativecommons.org/licenses/by-nc-nd/3.0/)