



PREPARING YOUR ARTICLE FOR PUBLICATION

Before submitting the final version of your article, make sure that it conforms to the editorial standards of *The Chicago Manual of Style*.

For more information about the *The Chicago Manual of Style*, visit the following websites:

<https://www.chicagomanualofstyle.org/book/ed18/frontmatter/toc.html><https://owl.purdue.edu>

You can find a “Citation Quick Guide” here:

https://www.chicagomanualofstyle.org/tools_citationguide.html

in order to adhere to our editorial format, your article must follow the guidelines below concerning format, citations, quotations, translations, footnotes, and images. Please keep in mind that these guidelines reflect only some of the recurring patterns we have observed in submissions to the journal. A more comprehensive guide on shortened notes based on *The Chicago Manual of Style* starts on p. 6.

Articles in formats that do not abide by the current Chicago style and the *g/s/i* guidelines will not be accepted for publication.

FORMAT

- **Title:** The title of the article must be in bold, Garamond 14-pt. The author’s name must appear underneath and be all in caps, with the “small caps” box checked (Format -> Font -> Small caps).
- **Layout:** All pages must be single-spaced with one-inch margins.
- **Paragraphs and Indents:** There must be 0pt spacing before and after each paragraph. The first line of each paragraph must be indented (0.5), except: the first line of the article; the first line of each section with headings or subheadings, if this applies to the article submitted.
- **Font-size:** Use 12-point Garamond for the body of the article. Use 10-point Garamond for the footnotes. Use 11-point Garamond for (indented) block quotations of more than 4 lines.
- **Headings/Subheadings:** Headings must be in italics. Please include two spaces before a heading and one space after. Subheadings must be in bold. Leave one space before a subheading and one space after.

Example: <https://www.gendersexualityitaly.com/wp-content/uploads/2018/08/5.Dolasinski-Lisa.-Media-ting-Sterile-Masculinity-postBerlusconi-Italy.pdf> (in particular, p. 94).

- **Works Cited:** The first line of each reference in *The Works Cited* / *Opere Citate* should not be indented, while all the other lines, if any, must be indented (hanging 0.5).

Example: <https://www.gendersexualityitaly.com/wp-content/uploads/2024/12/2.Graghani-Cristina.-Anna-Franchi-Scrittrice-Attivista-Bifronte.pdf>

- **Hyphens** “-” are mainly used in compound words and names, while **en dashes** “—” are used for number ranges. **Em dashes** “—” are typically made automatically by typing two hyphens “-” and are used to set off an amplifying or explanatory element and in that sense can function as an alternative to parentheses, commas, or a colon—especially when an abrupt break in thought is called for. To avoid confusion, the em dash should never be used within or immediately following another element set off by an em dash (or pair of em dashes). Use parentheses or commas instead.

Examples: Hyphen: “Emerald-green grass”; “Merriam-Webster.”

En dash: “13–22.”

Em dash: “Her brilliance—and danger—lies in her ability to make oppression look like opportunity”; She does not just borrow keywords, or postures, like “empowerment” or “resilience” while supporting patriarchal structures—she goes further, weaponizing feminism’s own complexities and contradictions.
- **Punctuation:**
 - **Periods and commas** in relation to quotation marks: Periods and commas precede closing quotation marks, whether double or single. (An apostrophe at the end of a word should never be confused with a closing single quotation mark) This is a traditional style, in use in the United States well before the first edition of this manual (1906).

Examples: definizione di “familismo amorale.” / disabilità fisica come simbolo di “degenerazione razziale,” / con una vera e propria “politica del desiderio”:
 - **Colons and semicolons** follow closing quotation marks, whether double or single.

Example: / con una vera e propria “politica del desiderio”:
- **Quotation Marks:** Use of quotation marks and italics to emphasize: Authors sometimes overuse these or use them interchangeably. Please reduce or reconsider the use of either. As per Chicago, quotation marks are used for “special words” and italics are used for *emphasis*. Avoid using quotation marks for implicit or allusive meaning. Instead, make the sentence more explicit or use a footnote to clarify the intended use / meaning.

Example: Le parole “adatte” al genere femminile. > Le parole ritenute adatte al genere femminile.
- **Dates:** Chicago date format is as follows: March 8, 2025 (Not 8 March 2025). In articles written in Italian, the date format is: 8 marzo 2025. Different formats are only accepted in other languages, according to the conventions used in those languages. Centuries should be indicated with Latin (XVIII, XIX, XX secolo, etc.) or Arabic numerals (18th, 19th, 20th century, etc.), depending on the article’s language).
- **Numbers:** Chicago’s general rule for numbers from zero to one hundred (9.2). In nontechnical contexts, Chicago advises spelling out whole numbers from zero through one hundred and certain round multiples of those numbers. See more details in **Citations**.
- **Images:** If the article includes images, you must contact the copyright holder for permission. No image will be published without a written permission from the copyright holder. However, if images are stills from films, they fall under the fair use policy and no permission is needed.

CITATIONS

- **Shortened Notes Author-Date:** All citations must follow *The Chicago Manual of Style* shortened notes author-date system (see the **Footnotes** section and the links to models provided on p. 5, and the extract from Chicago on p. 7). In-text citations are not accepted.

Examples: 2 Lorde, *Sister Outsider*, 112. / 3 Ferrante, *Frantumaglia*, 152. / 9 Lucamante, “Undoing Feminism.”

- **Language:** The citations style should follow the conventions used in the language’s article. In particular:
 - use “consultato” for an online source when the article is in Italian and “accessed” if the article is in English;
 - use “l’enfasi è nel testo” or “enfasi dell’autrice” in an Italian article and “emphasis in the original” or “added emphasis” in an English article;
 - whenever possible, use the article’s language for sources in languages other than English or Italian.

Exceptions: Please note that we prefer to use “a cura di” when citing an edited volume in Italian and “edited by” if the book is in English, regardless of the article’s language.

- **Page Ranges:** When citing a page range, for ranges starting with a page number of 1 through 99, use all digits of the end-range number. For ranges starting with a page number of 100, elide the second number. More specifically, omit from the second number the digit(s) representing hundreds, except when the first number ends in two zeros, in which case the second number should be given in full. If the next-to-last digit in the first number is a zero, only one digit is necessary after the en dash (more details here: [CMOS 14.71](#)).

Examples: 3–10, 71–72, 96–99, 55–79, 133–34, 237–54, 107-9, 100–104, 1100–1113.

- **Translated Books:** When citing from a translated book, the bibliographic information should include the original title and date of publication in brackets, as well as the name of the translator(s).

Example: Anzaldúa, Gloria. *Terre di confine: La frontera; La nuove mestiza* [Borderlands: La frontera, 1987]. Traduzione di Paola Zaccaria. Edizioni Black Coffee, 2022.

- **Titles in a Language Other than English:** When citing a work in a language other than English, capitalize only the first word of the heading, the first word of the subheading (if present), and any proper nouns. When citing a work in English, capitalize all major words and lowercase articles, prepositions (unless used adverbially or adjectivally, such as *up* in *Look Up*), and conjunctions (*a*, *an*, *the*, *for*, *but*, *of*, etc.). These rules apply to in-note citations (both full and shortened), citations in the Works Cited section, and in-text titles.

Examples: Ruddick, Sara. *Maternal Thinking: Toward a Politics of Peace*. Beacon Press, 1989.

Roccella, Eugenia e Lucetta Scaraffia. *Contro il Cristianesimo: L’ONU e l’Unione Europea come nuova ideologia*. Piemme, 2005.

- **Translation of Titles:** If referring to an Italian film or book, please provide the official title in English as well, following this format: *Italian title* / *English title*. English translations of Italian films must be provided *only* in the body of the text: *Ossessione* / *Obsession* when there is an official title in translation, or *Tre quartine e un addio* (Three Quatrains and a Farewell) when translation of title is provided by author. The bibliography should cite only the title of the source that was consulted.

Example: *Alza la testa / Raise Your Head* (also, see <https://www.gendersexualityitaly.com/wp-content/uploads/2018/08/5.Dolasinski-Lisa.-Media-ting-Sterile-Masculinity-postBerlusconi-Italy.pdf> p. 92)

- **Punctuation in Titles:** When citing the full title of a work (such as in the Works Cited section), colons “:” are used to separate the heading and subheading, regardless of the language of the article. A period “.” is used instead of a colon only if it is part of the title itself. In both cases, a capital letter always follows.

Examples: Di Gesù, Matteo. “Un ‘oriente’ domestico. Ipotesi per una interpretazione postcoloniale della letteratura siciliana moderna.” In *Memoria storica e postcolonialismo: Il caso italiano*, a cura di Martine Bovo Romœuf e Franco Manai. Peter Lang, 2015.

Ammaturo, Francesca Romana. “The More South You Go, the More Frankly You Can Speak: Metronormativity, Critical Regionality and the LGBT Movement in Salento, South-Eastern Italy.” *Current Sociology* 67, no. 1 (2019): 79–99.

- **Organizations:** For Italian organizations or associations, please include an English translation in parentheses.

Example: *La Casa delle Libertà* (House of Freedoms). Also see: <https://www.gendersexualityitaly.com/wp-content/uploads/2018/08/5.Dolasinski-Lisa.-Media-ting-Sterile-Masculinity-postBerlusconi-Italy.pdf>, p. 87)

- **Repeated Citations:** From 2025 on, g/s/i will need to include the author/s’ names in the bibliographic information, even if they are repeated. Please make sure to edit your works cited list accordingly (i.e.: you should not use lines such as “_____” to replace repeated authors’ names).

Example:

Fresu, Rita. “‘Gli uomini parlano delle donne, le donne parlano degli uomini.’ Indagine sociolinguistica in un campione giovanile di area romana e cagliaritano.” *Rivista italiana di dialettologia* 30 (2006): 23–58.

Fresu, Rita. “Gender e comicità: Riflessioni in margine a uno stereotipo.” *Lid’O: Lingua italiana d’oggi* 5 (2008): 267–276.

Fresu, Rita. “Il linguaggio femminile e maschile: Uno scenario (stereotipico) in movimento.”

- **Bibliography:** A bibliography must be included, in the final section of the article, with the title *Works Cited* or *Opere Citate* (if the article is in Italian). In all cases, the bibliography should be in the original language of the article (but it must always conform to Chicago guidelines, even if written in Italian).

Example: <https://www.gendersexualityitaly.com/wp-content/uploads/2024/12/2.Graggani-Cristina.-Anna-Franchi-Scrittrice-Attivista-Bifronte.pdf>

QUOTATIONS

- **Quotation Marks:** Always use double quotation marks. Single marks are only used when “a quotation is ‘inside’ a quotation.”
- **Short Quotations:** Quotations shorter than 4 lines are integrated into the text. To signal omitted parts, use three spaced dots “. . .” No additional spaces are needed before and after the dots. Square brackets “[...]” or other formats are only accepted if included in the original source.

Example: “Siamo Zamp3 e siamo anche Mostruos3. Siamo appariscenti, eccentriche, irriverenti, queer. Siamo nel margine e ci piace. Il nostro margine eletto a luogo di resistenza. . .lo ribaltiamo e lo riempiamo di possibilità e apertura.”

- **Long Quotations:** Quotations of 4 or more lines are turned into block quotations, justified, font 11.

Example: It incorporates a candid remark articulated by the formerly indefatigable Cavaliere (the Knight) on the profound effect of physical decline on understandings of old age and vitality:

In all my life I have never thought about my age. To the contrary, I have always lived as if I were forty years old because this is how I felt: full of curiosity, of desire to accomplish [things]. Then, suddenly, came the illness. And along with the operation that I underwent came a profound awareness that I am an eighty-year-old man.

(See <http://www.gendersexualityitaly.com/wp-content/uploads/2018/08/5.Dolasinski-Lisa.-Media-ting-Sterile-Masculinity-postBerlusconi-Italy.pdf>, p. 81)

- **Quotations to Be Translated:** Italian quotations (and any Italian word or phrase) in an English-language article must always be translated into English. English words, phrases, and citations in an Italian-language article should not be translated into Italian.
- **Short Translations:** Translations of less than 4 lines are (enclosed in parentheses; no quotation marks) in the body of text.

Example: Splashed across the front page of this widely read Italian gossip magazine the script reads: “They are my future” (Sono loro il mio futuro). (<https://www.gendersexualityitaly.com/wp-content/uploads/2018/08/5.Dolasinski-Lisa.-Media-ting-Sterile-Masculinity-postBerlusconi-Italy.pdf>, p. 80)

- **Long Translations:** If quotations exceed 4 lines, please include the translation either in a footnote or directly within the text, after the quote, with a 2-line space before and after each block (the latter is preferable in case of many translated quotations in the article).

Examples: <https://www.gendersexualityitaly.com/wp-content/uploads/2017/08/2.-Cavallaro-The-Oratorio-Femminile.pdf>. (Footnote 16, p. 27):

¹⁶ Quoted in *Ambito per la pastorale giovanile – Istituto Figlie di Maria Ausiliatrice, Oratorio cantiere aperto*, 119. Even today the courtyard is considered the symbolic space representative of Salesian education (*Ambito per la pastorale giovanile – Istituto Figlie di Maria Ausiliatrice, Oratorio cantiere aperto*, 123). “On Sundays, we take the young girls to church and teach them catechism; a good thing. But after lessons and service, where do these girls go? And what do they do? They are left to themselves and are in risk of offending the Lord, which worries me. [...] If on public holidays we gathered them and brought them to the courtyard to have some fun, we would be able to keep an eye on them and protect them from danger.”

In-text translation, see <https://www.gendersexualityitaly.com/wp-content/uploads/2024/12/6.Pasetti-D.-and-Marini-Maio-N.Almost-like-a-Virgin.pdf>:

This indirect allusion invokes the archetype of the self-sacrificing mother in Meloni’s public persona, a figure both revered and idealized in Catholic doctrine. Meloni develops the Virgin Mary connection by reflecting on her speech through metaphors that resonate with Catholic precepts:

Alcune di queste identità non le ho scelte, *mi sono state donate*; altre sono *frutto* della mia libertà. La prima identità è il mio nome. Scelto dai miei genitori. *Primo atto d’amore* ricevuto. Il proprio nome è *la prima parola* che un bambino sente nelle sue orecchie; è il suono con cui riconosce la voce della mamma e del papà. [...] La seconda identità è il mio sesso. *Scelto dalla natura o da Dio*, fate voi. [...] Mettere al centro la persona vuol dire riconoscere prima di tutto *la sacralità della vita*, l’unicità di ogni singolo.

Some of these identities I did not choose; *they were given to me*. Others are the *fruit* of my own freedom. The first identity is my name. Chosen by my parents. *The first act of love* I received. One’s own name is *the first word* a child hears; it’s the sound with which they recognize his mother’s and

father's voices. [...] The second identity is my sex. *Chosen by nature or by God*, take your pick. [...] Placing the person at the center means, above all, recognizing *the sanctity of life*, everyone's uniqueness.

FOOTNOTES

- **Only footnotes** are accepted (not endnotes).
- **Number of Footnotes:** Please, when possible, limit the number of footnotes per sentence to one; footnotes should be placed at the end of a sentence. We prioritize legibility and clarity, and therefore try to avoid multiple footnotes per sentence. If you have multiple footnotes in the same sentence, please condense them into one footnote at the end of the sentence. If necessary, add an explanation at the beginning of the note.

Example: 1 With regard to Foucault's theory, see.... For Marx's notion of surplus, see... (etc.)

- **Shortened Notes:** Chicago now requires shortened notes. Please make sure to abide by this. Avoid the use of *ibid.* in favor of shortened citations as described elsewhere in this section. Note also that with the preferred short form, a page reference must be repeated even if it is the same as the last-cited location. See a detailed explanation of shortened notes from *The Chicago Manual of Style* on pages 7–15 of this document.

Examples: <https://www.gendersexualityitaly.com/wp-content/uploads/2021/02/Di-Martino-Loredana.-Addressing-Each-Other's-Eyes-Directly..pdf>

<https://www.gendersexualityitaly.com/wp-content/uploads/2024/12/6.Pasetti-D.-and-Marini-Maio-N.Almost-like-a-Virgin.pdf>

- **More Info:** For more detailed information on how to cite different sources, see the sample citations beginning on page 7 of this document.

* *

*

We strongly recommend referring to articles that have already been published in *g/s/i* for editorial norms and format. The following examples will provide you with a significant variety:

- For headings, subheadings, and images, please refer to:

<http://www.gendersexualityitaly.com/wp-content/uploads/2018/08/5.Dolasinski-Lisa.-Media-ting-Sterile-Masculinity-postBerlusconi-Italy.pdf>

<https://www.gendersexualityitaly.com/wp-content/uploads/2024/12/7.Minervini-Amanda.-Il-Presidente-Giorgia-Meloni.pdf>

<https://www.gendersexualityitaly.com/wp-content/uploads/2024/12/6.Pasetti-D.-and-Marini-Maio-N.Almost-like-a-Virgin.pdf>

- For footnotes, please consult:

https://www.gendersexualityitaly.com/wp-content/uploads/2024/12/5.Valentini-Jordi.Eowyn_.pdf

- For articles in Italian, please see:

<https://www.gendersexualityitaly.com/wp-content/uploads/2024/12/2.Graghani-Cristina.-Anna-Franchi-Scrittrice-Attivista-Bifronte.pdf>

You can consult any other published article on the journal's website, but we recommend the most recent issues. ***Please keep in mind**, when looking at published articles, that 2019 will be the first year that *g/s/i* uses shortened notes; therefore, all articles published before then will use a longer format for their notes.

Along with the final version of your article, please submit a brief abstract of the essay, **in English, a short bio (also in English), and five keywords.**

Should you have any technical questions, please contact our Assistant Editors at info@gsijournal.com or our Managing Editors Guido Capaccioli and Samantha Gillen for all sections except *Reviews*, or Lisa Dolasinski for *Reviews*. For general questions, please contact the Editor of the respective section or the Editor in Chief of the journal. You can find their contact information at <http://www.gendersexualityitaly.com/contacts/>

The following section is an extract from *The Chicago Manual of Style* concerning the shortened notes style recently introduced in *g/s/i*. Make sure to consult it while preparing your article for submission and publication.

SHORTENED NOTES

From The Chicago Manual of Style Online:

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

“To reduce the bulk of documentation in works that use footnotes or endnotes, subsequent citations of sources already given in full—either in a previous note or in a bibliography that provides complete bibliographic data—should be shortened whenever possible. (In a work without a bibliography, it is preferable to repeat the full citation the first time it appears in each new chapter.) The short form, as distinct from an abbreviation, should include enough information to remind readers of the full title or to lead them to the appropriate entry in the bibliography.”

“The most common short form consists of the last name of the author and the main title of the work cited, usually shortened if more than four words. For more on authors' names, see [13.35](#). For more on short titles, see [13.36](#). For more on journal articles, see [14.84](#).”

Heather Hendershot, *When the News Broke: Chicago 1968 and the Polarizing of America* (University of Chicago Press, 2022), 149.

Marco Cavarzere, “History, Politics, and Fiction in Seventeenth-Century Italy: The Case of Baroque Novels,” *History of Humanities* 7, no. 1 (2022): 39–40.

Tsugumi (Mimi) Okabe, “Starving Beauties? *Instabae*, Diet Food, and Japanese Girl Culture,” in *Food Instagram: Identity, Influence, and Negotiation*, ed. Emily J. H. Contois and Zenia Kish (University of Illinois Press, 2022), 50.

Hendershot, *When the News Broke*, 165–66.

Cavarzere, “Seventeenth-Century Italy,” 42.

Okabe, “Starving Beauties?,” 55.

For more detailed information about how to cite different sources, see the following sample citations:

The following examples illustrate the notes and bibliography system. Sample notes show full citations followed by shortened citations for the same sources. Sample bibliography entries follow the notes. For more details and many more examples, see [chapters 13](#) and [14](#) of *The Chicago Manual of Style*.

BOOK

Notes

Note that a place of publication is no longer required in book citations (see [CMOS 14.30](#)).

1. Charles Yu, *Interior Chinatown* (Pantheon Books, 2020), 45.
2. Amy J. Binder and Jeffrey L. Kidder, *The Channels of Student Activism: How the Left and Right Are Winning (and Losing) in Campus Politics Today* (University of Chicago Press, 2022), 117–18.

Shortened notes

3. Yu, *Interior Chinatown*, 48.
4. Binder and Kidder, *Channels of Student Activism*, 125.

Bibliography entries (in alphabetical order)

Binder, Amy J., and Jeffrey L. Kidder. *The Channels of Student Activism: How the Left and Right Are Winning (and Losing) in Campus Politics Today*. University of Chicago Press, 2022.

Yu, Charles. *Interior Chinatown*. Pantheon Books, 2020.

For more details and examples, see [CMOS 13.21–26](#) and [14.2–62](#).

CHAPTER OR OTHER PART OF AN EDITED BOOK

The page range for a chapter in a book is no longer required in bibliography entries (see [CMOS 14.8](#)). In a note, cite specific pages as applicable.

Note

1. Kathleen Doyle, “The Queen Mary Psalter,” in *The Book by Design: The Remarkable Story of the World’s Greatest Invention*, ed. P. J. M. Marks and Stephen Parkin (University of Chicago Press, 2023), 64.

Shortened note

2. Doyle, “Queen Mary Psalter,” 65.

Bibliography entry

Doyle, Kathleen. “The Queen Mary Psalter.” In *The Book by Design: The Remarkable Story of the World’s Greatest Invention*, edited by P. J. M. Marks and Stephen Parkin. University of Chicago Press, 2023.

In some cases, you may want to cite the collection as a whole instead.

Note

1. P. J. M. Marks and Stephen Parkin, eds., *The Book by Design: The Remarkable Story of the World’s Greatest Invention* (University of Chicago Press, 2023).

Shortened note

2. Marks and Parkin, *Book by Design*.

Bibliography entry

Marks, P. J. M., and Stephen Parkin, eds. *The Book by Design: The Remarkable Story of the World's Greatest Invention*. University of Chicago Press, 2023.

For more details and examples, see [CMOS 14.8–14](#).

TRANSLATED BOOK

In the following examples, the author's name follows Eastern order (family name first) rather than Western order (family name last); the author is therefore referred to as "Liu" in a shortened note, and the name is not inverted in a bibliography entry. See [CMOS 13.75](#) for more details.

Note

1. Liu Xinwu, *The Wedding Party*, trans. Jeremy Tiang (Amazon Crossing, 2021).

Shortened note

2. Liu, *Wedding Party*, 279.

Bibliography entry

Liu Xinwu. *The Wedding Party*. Translated by Jeremy Tiang. Amazon Crossing, 2021.

For more details and examples, see [CMOS 14.5–7](#).

BOOK CONSULTED IN AN ELECTRONIC FORMAT

To cite a book consulted online, include either a URL or the name of the database. For downloadable ebook formats, name the format; if no fixed page numbers are available, cite a section title or a chapter or other number in the note (or simply omit). For citing a place rather than a publisher for books published before 1900 (as in the Moby-Dick example below), see *CMOS* 14.31.

Notes

1. Arundhati Roy, *The God of Small Things* (Random House, 2008), chap. 6, Kindle.

2. Philip B. Kurland and Ralph Lerner, eds., *The Founders' Constitution* (University of Chicago Press, 1987), chap. 10, doc. 19, <https://press-pubs.uchicago.edu/founders/>.

3. Brooke Borel, *The Chicago Guide to Fact-Checking*, 2nd ed. (University of Chicago Press, 2023), 92, EBSCOhost.

4. Herman Melville, *Moby-Dick; or, The Whale* (New York, 1851), 627, <https://melville.electroniclibrary.org/moby-dick-side-by-side>.

Shortened notes

5. Roy, *God of Small Things*, chap. 7.

6. Kurland and Lerner, *Founders' Constitution*, chap. 4, doc. 29.

7. Borel, *Fact-Checking*, 104–5.

8. Melville, *Moby-Dick*, 722–23.

Bibliography entries (in alphabetical order)

Borel, Brooke. *The Chicago Guide to Fact-Checking*. 2nd ed. University of Chicago Press, 2023. EBSCOhost.

Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. University of Chicago Press, 1987.

<https://press-pubs.uchicago.edu/founders/>.

Melville, Herman. *Moby-Dick; or, The Whale*. New York, 1851. <https://melville.electroniclibrary.org/moby-dick-side-by-side>.

Roy, Arundhati. *The God of Small Things*. Random House, 2008. Kindle.

For more details and examples, see [CMOS 14.58–62](#).

JOURNAL ARTICLE

Journal articles are usually cited by volume and issue number. In a note, cite specific page numbers. In the bibliography, include the page range for the whole article. For articles consulted online, include a URL (preferably one based on a DOI; see CMOS 13.7); alternatively, list the name of the database.

Notes

1. Hyeyoung Kwon, “Inclusion Work: Children of Immigrants Claiming Membership in Everyday Life,” *American Journal of Sociology* 127, no. 6 (2022): 1842–43, <https://doi.org/10.1086/720277>.
2. B. T. Hebert, “The Island of Bolsö: A Study of Norwegian Life,” *Sociological Review* 17, no. 4 (1925): 310, EBSCOhost.
3. Benjamin Lindquist, “The Art of Text-to-Speech,” *Critical Inquiry* 50, no. 2 (2023): 230, <https://doi.org/10.1086/727651>.
4. Emily L. Dittmar and Douglas W. Schemske, “Temporal Variation in Selection Influences Microgeographic Local Adaptation,” *American Naturalist* 202, no. 4 (2023): 480, <https://doi.org/10.1086/725865>.

Shortened notes

5. Kwon, “Inclusion Work,” 1851.
6. Hebert, “Island of Bolsö,” 311.
7. Lindquist, “Text-to-Speech,” 231–32.
8. Dittmar and Schemske, “Temporal Variation,” 480.

Bibliography entries (in alphabetical order)

Dittmar, Emily L., and Douglas W. Schemske. “Temporal Variation in Selection Influences Microgeographic Local Adaptation.” *American Naturalist* 202, no. 4 (2023): 471–85.

<https://doi.org/10.1086/725865>.

Hebert, B. T. “The Island of Bolsö: A Study of Norwegian Life.” *Sociological Review* 17, no. 4 (1925): 307–13. EBSCOhost.

Kwon, Hyeyoung. “Inclusion Work: Children of Immigrants Claiming Membership in Everyday Life.” *American Journal of Sociology* 127, no. 6 (2022): 1818–59. <https://doi.org/10.1086/720277>.

Lindquist, Benjamin. "The Art of Text-to-Speech." *Critical Inquiry* 50, no. 2 (2023): 225–51.
<https://doi.org/10.1086/727651>.

Journal articles often list many authors, especially in the sciences. For works by two authors, list both in the bibliography and in a note (as in the Dittmar and Schemske example above). For three or more authors, list up to six in the bibliography; for more than six authors, list the first three, followed by "et al." ("and others"). In a note, list only the first, followed by "et al." Note that the bibliography entry for the Dror example below (which credits eighteen authors) includes an article ID in place of a page range; in a note, specific page numbers may be cited as shown (see [CMOS 14.71](#) for details).

Note

7. Amiel A. Dror et al., "Pre-Infection 25-Hydroxyvitamin D3 Levels and Association with Severity of COVID-19 Illness," *PLOS ONE* 17, no. 2 (2022): 4–5, e0263069,
<https://doi.org/10.1371/journal.pone.0263069>.

Shortened note

8. Dror et al., "Pre-Infection," 7.

Bibliography entry

Dror, Amiel A., Nicole Morozov, Amani Daoud, et al. "Pre-Infection 25-Hydroxyvitamin D3 Levels and Association with Severity of COVID-19 Illness." *PLOS ONE* 17, no. 2 (2022): e0263069.
<https://doi.org/10.1371/journal.pone.0263069>.

For more details and examples, see [CMOS 14.67–86](#).

NEWS OR MAGAZINE ARTICLE

Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in a note but are omitted from a bibliography entry. For articles consulted online, include a URL or the name of the database.

Notes

1. Dani Blum, "Are Flax Seeds All That?," *New York Times*, December 13, 2023,
<https://www.nytimes.com/2023/12/13/well/eat/flax-seeds-benefits.html>.
2. Rebecca Mead, "Terms of Aggrievement," *New Yorker*, December 18, 2023, 21.
3. Rob Pegoraro, "Apple's iPhone Is Sleek, Smart and Simple," *Washington Post*, July 5, 2007, LexisNexis Academic.
4. Elana Klein, "Meet Flip, the Viral Video App Giving Away Free Stuff," *Wired*, December 21, 2023,
<https://www.wired.com/story/flip-viral-video-app-shopping-free-stuff/>.

Shortened notes

5. Blum, "Flax Seeds."
6. Mead, "Terms of Aggrievement," 23–24.
7. Pegoraro, "Apple's iPhone."
8. Klein, "Meet Flip."

Bibliography entries (in alphabetical order)

Blum, Dani. “Are Flax Seeds All That?” *New York Times*, December 13, 2023.

<https://www.nytimes.com/2023/12/13/well/eat/flax-seeds-benefits.html>.

Klein, Elana. “Meet Flip, the Viral Video App Giving Away Free Stuff.” *Wired*, December 21, 2023.

<https://www.wired.com/story/flip-viral-video-app-shopping-free-stuff/>.

Mead, Rebecca. “Terms of Aggrievement.” *New Yorker*, December 18, 2023.

Pegoraro, Rob. “Apple’s iPhone Is Sleek, Smart and Simple.” *Washington Post*, July 5, 2007. LexisNexis Academic.

Readers’ comments are cited in the text or in a note but omitted from a bibliography.

Note

9. Michelle (Reno), December 15, 2023, comment on Blum, “Flax Seeds.”

For more details and examples, see [CMOS 14.87–88](#) (magazines) and [14.89–98](#) (newspapers and news sites).

BOOK REVIEW

Note

1. Alexandra Jacobs, “The Muchness of Madonna,” review of *Madonna: A Rebel Life*, by Mary Gabriel, *New York Times*, October 8, 2023.

Shortened note

2. Jacobs, “Muchness of Madonna.”

Bibliography entry

Jacobs, Alexandra. “The Muchness of Madonna.” Review of *Madonna: A Rebel Life*, by Mary Gabriel. *New York Times*, October 8, 2023.

INTERVIEW

Interviews are usually cited under the name of the interviewee rather than the interviewer.

Note

1. Joy Buolamwini, “‘If You Have a Face, You Have a Place in the Conversation About AI,’ Expert Says,” interview by Tonya Mosley, *Fresh Air*, NPR, November 28, 2023, audio, 37:58,

<https://www.npr.org/2023/11/28/1215529902/unmasking-ai-facial-recognition-technology-joy-buolamwini>.

Shortened note

2. Buolamwini, interview.

Bibliography entry

Buolamwini, Joy. “‘If You Have a Face, You Have a Place in the Conversation About AI,’ Expert Says.” Interview by Tonya Mosley. *Fresh Air*, NPR, November 28, 2023. Audio, 37:58.

<https://www.npr.org/2023/11/28/1215529902/unmasking-ai-facial-recognition-technology-joy-buolamwini>.

For more details and examples, see [CMOS 14.108](#), [14.109](#), and [14.110](#).

THESIS OR DISSERTATION

Note

1. Yuna Blajer de la Garza, “A House Is Not a Home: Citizenship and Belonging in Contemporary Democracies” (PhD diss., University of Chicago, 2019), 66–67, ProQuest (13865986).

Shortened note

2. Blajer de la Garza, “House,” 93.

Bibliography entry

Blajer de la Garza, Yuna. “A House Is Not a Home: Citizenship and Belonging in Contemporary Democracies.” PhD diss., University of Chicago, 2019. ProQuest (13865986).

For more details and examples, see [CMOS 14.113](#).

WEB PAGE

It is often sufficient simply to describe web pages and other website content in the text (“As of November 15, 2023, Google’s privacy policy stated . . .”). If a more formal citation is needed, it may be styled like the examples below. If a source does not list a date of publication or revision, include an access date.

Alternatively, if a publicly available archive of the content has been saved using the Internet Archive’s Wayback Machine or similar service, the link for that version may be cited.

Notes

1. “Privacy Policy,” Privacy & Terms, Google, effective November 15, <https://policies.google.com/privacy>.

2. “Wikipedia: Manual of Style,” Wikimedia Foundation, last modified December 19, 2023, 21:54 (UTC), https://en.wikipedia.org/wiki/Wikipedia:Manual_of_Style.

3. “About Yale: Yale Facts,” Yale University, accessed March 8, 2022, <https://www.yale.edu/about-yale/yale-facts>.

or

3. “About Yale: Yale Facts,” Yale University, archived March 8, 2022, at <https://web.archive.org/web/20220308143337/https://www.yale.edu/about-yale/yale-facts>.

Shortened notes

4. Google, “Privacy Policy.”

5. “Wikipedia: Manual of Style.”

6. “Yale Facts.”

Bibliography entries (in alphabetical order)

In the notes, the title will usually come first (as in the examples above); in a bibliography entry, the source should be listed under the owner or sponsor of the site.

Google. “Privacy Policy.” Privacy & Terms. Effective November 15, 2023. <https://policies.google.com/privacy>.

Wikimedia Foundation. “Wikipedia: Manual of Style.” Last modified December 19, 2023, at 21:54 (UTC). https://en.wikipedia.org/wiki/Wikipedia:Manual_of_Style.

Yale University. “About Yale: Yale Facts.” Accessed March 8, 2022. <https://www.yale.edu/about-yale/yale-facts>.

or

Yale University. “About Yale: Yale Facts.” Archived March 8, 2022, at <https://web.archive.org/web/20220308143337/https://www.yale.edu/about-yale/yale-facts>.

For more details and examples, see [CMOS 14.104](#).

SOCIAL MEDIA CONTENT

Citations of content posted to social media can usually be limited to the text (as in the first example below). A note may be added if a more formal citation is needed. In rare cases, a bibliography entry may also be appropriate. In place of a title, quote up to the first 280 characters of the post. Comments are cited in reference to the original post.

Text

The Instagram post included a photo of the president delivering a eulogy at the National Cathedral and referred to O’Connor as “gracious and principled” (@potus, December 19, 2023).

Notes

1. NASA Webb Telescope (@NASAWebb), “👁️ Sneak a peek at the deepest & sharpest infrared image of the early universe ever taken—all in a day’s work for the Webb telescope. (Literally, capturing it took less than a day!),” Twitter (now X), July 11, 2022, <https://twitter.com/NASAWebb/status/1546621080298835970>.
2. Chicago Manual of Style, “Is the world ready for singular they? We thought so back in 1993,” Facebook, April 17, 2015, <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

Shortened notes

3. NASA Webb Telescope, “👁️ Sneak a peek.”
4. Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, “singular they.”

Bibliography entry

Chicago Manual of Style. “Is the world ready for singular they? We thought so back in 1993.” Facebook, April 17, 2015. <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

For more details and examples, see [CMOS 14.106](#).

VIDEO OR PODCAST

Notes

1. Vaitea Cowan, “How Green Hydrogen Could End the Fossil Fuel Era,” TED Talk, Vancouver, BC, April 2022, 9 min., 15 sec., https://www.ted.com/talks/vaitea_cowan_how_green_hydrogen_could_end_the_fossil_fuel_era.

2. Eric Oliver, “Why So Many Americans Believe in So Many ‘Crazy’ Things,” moderated by Andrew McCall, virtual lecture, February 23, 2022, posted March 21, 2022, by University of Chicago, YouTube, 1:01:45, <https://youtu.be/hfq7AnCF5bg>.

3. Lauren Ober, host, *The Loudest Girl in the World*, season 1, episode 2, “Goodbye, Routine; Hello, Meltdown!” Pushkin Industries, September 13, 2022, 41 min., 37 sec., <https://www.pushkin.fm/podcasts/loudest-girl-in-the-world>.

Shortened notes

1. Cowan, “Green Hydrogen,” at 6:09–17.
2. Oliver, “Why.”
3. Ober, “Goodbye, Routine.”

Bibliography entries (in alphabetical order)

Unless it is clear from context, “video” or the like may be specified in the bibliography.

Cowan, Vaitea. “How Green Hydrogen Could End the Fossil Fuel Era.” TED Talk, Vancouver, BC, April 2022. Video, 9 min., 15 sec.

https://www.ted.com/talks/vaitea_cowan_how_green_hydrogen_could_end_the_fossil_fuel_era.

Ober, Lauren, host. *The Loudest Girl in the World*. Season 1, episode 2, “Goodbye, Routine; Hello, Meltdown!” Pushkin Industries, September 13, 2022. Podcast, 41 min., 37 sec.

<https://www.pushkin.fm/podcasts/loudest-girl-in-the-world>.

Oliver, Eric. “Why So Many Americans Believe in So Many ‘Crazy’ Things.” Moderated by Andrew McCall. Virtual lecture, February 23, 2022. Posted March 21, 2022, by University of Chicago. YouTube, 1:01:45. <https://youtu.be/hfq7AnCF5bg>.

For more details and examples, see [CMOS 14.167–69](#).

PERSONAL COMMUNICATION

Personal communications, including email and text messages and direct messages sent through social media, are usually cited in the text or in a note only; they are rarely included in a bibliography.

Note

1. Sam Gomez, Facebook direct message to author, August 1, 2024.

For more details and examples, see [CMOS 14.111](#).